



SEVERED FIFTH

FANZINE #1

Nightmares by Design
has been released!

The Street Team
has been busy!

Behind the Song:
Foretold Revelation



FIRST SEVERED FIFTH LIVE SHOW!



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Street Team Fanzine, Issue #1 - Oct. 2010

A Note From The Editor

by James "captflint" Stephenson

I am very excited to welcome you to the very first issue of the Severed Fifth Street Team Fanzine! In these pages you will find news about the band, updates on what the Street team is up to, and various other features that are of interest to the Severed Fifth community. However, this magazine is not a read-only publication.

The Fanzine is made for the Street Team, by the Street Team. It is not surprising that for this first issue the number of contributors is limited. It is, however, my hope that as more and more people start reading the Fanzine, that more people will start to contribute to its creation.

The success of this magazine really hinges on the amount of participation that it gets from the Street Team.

Wouldn't it be great to have a resource that sums up the activities of the Street Team, keeps you up to date on what is going on with the band, points out examples of Severed Fifth content in use, and provides a forum for Severed Fifth fans to express their thoughts and opinions about the band? I think that would be a pretty cool thing indeed, and with your help we can make it happen.

So, if you are doing something cool for the street team, take a moment to write a few words about it and send it in. If you are using the Severed Fifth music in one of your own projects, tell us about it. If you have something to say about Severed Fifth, write an editorial.

With that said, I hope very much that you enjoy the magazine. Rock on.

Nightmares by Design Has Been Released!

The new and highly anticipated Severed Fifth album came out earlier this month, featuring the eleven tracks described below:

Foretold Revelation

This track begins with an extended sound scape. Wind, waves, rain, insects, mysterious guitar sounds, a cow, some low clanking. Then night time sounds, and then the song begins. The song is very thrashy for the first part, with a bit of an eastern feel to it. It then segues into a very nice guitar solo.

Drill Down

From the start, Drill Down is a very high intensity song. The cadence of this song is double time until near the end of the song, where it slows down and chugs along at a slower pace.

Politicold

A large part of this song is instrumental with some excellent guitar solos.

Fight Philosophy

Something about the beat of this song makes me really enjoy this track. This song's vocals are almost entirely growling. Some people might not like the screaming, but I think it fits this particular track. In the last third of the song the pace picks up, and I find myself

unconsciously handbanging a bit.

Fallout

This song starts out at a fast pace and that pace continues well into the song. At one point in the track the guitars wail in imitation of air raid sirens, to reinforce the lyrics (about a nuclear attack).

Forgotten Heroes

This is the slow acoustic song of the album. There is no screaming whatsoever on this track. This song, placed in the middle of the album, gives listeners a chance to rest between the rest of the much more intense songs on the record. The best thing about this song is the progressive instrumental buildup that takes up the last few minutes of the song. It is one of the highlights of the whole album, and culminates with a superb guitar solo.

The Blackening

This is one of the more dynamic tracks on the record. This song has quite a bit of contrast as well. The soaring vocals in particular stand out on this track.

They Prey

Something about this song really makes it stand out to me. It is one of my favorites on the record. Maybe it is the amazing instrumentals, or the the chorus that just makes me want to sing along. Either way, it is a track that I keep coming back to.

End of Days

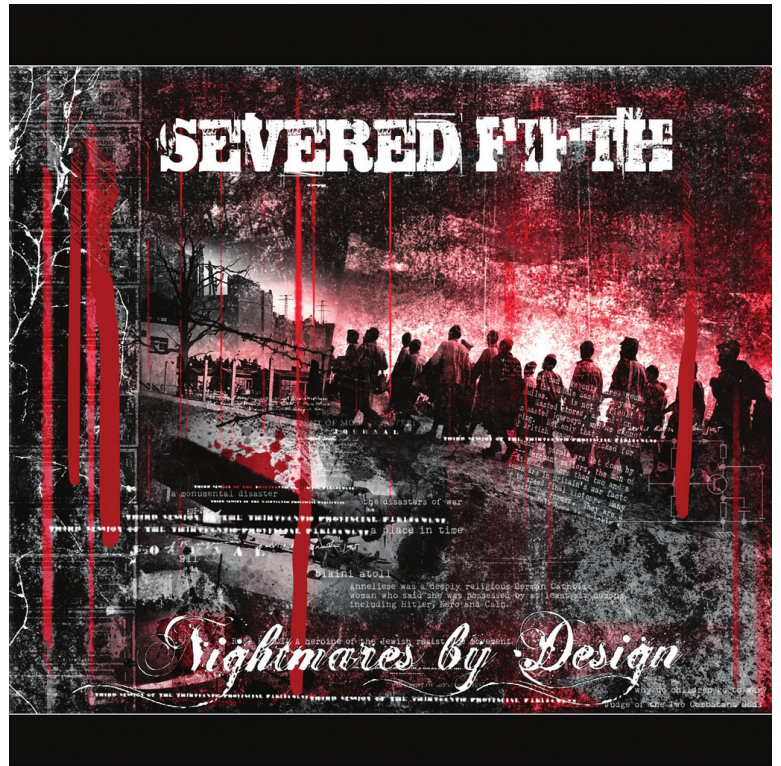
This song just makes me want to play air guitar. I can really dig the vocals on this song. At 3:10 this song is the shortest on the album. It is a quick, fast, nice song.

Machines of War

This song contains some extended instrumental passages and well as some nice clean vocals.

Repent

Nightmares by Design ends off on an incredibly strong note with this fantastic final track. The instrumentals are amazing, and I find myself wishing that this song was fretted for Frets on Fire. This song does not let up for a second. It leaves you wanting more. I guess we will just have to wait for the next album!



To download the album go to:
<http://www.severedfifth.com/releases/>

Severed Fifth's Music will always be free.
But every dollar helps them in their rise to

TOTAL WORLD DOMINATION

Care to chip in?

<http://www.severedfifth.com/pay/>

SEVERED FIFTH
I PAID FAIRLY

Street Team Report

Rob Kielty has been doing some amazing work on a Severed Fifth app for Android mobile phones. With this app you are able to keep up to date on the Severed Fifth Twitter feed. Also, it shows the location of wherever the band is playing. Although the app is still under development, you can already install it on your Android phone.

Work has begun on a Severed Fifth edition of the rhythm game Frets on Fire. The eventual goal is to have a re-branded version of the game that features all of the Severed Fifth songs at all of the difficulty levels. Right now volunteers are needed to fret the tracks, especially after the source files for the new Nightmares By Design tracks are released (which should happen soon). You can find information about joining the effort on the Severed Fifth forums.

Arthur Reeder thinks that he can make the Severed Fifth music even better. He has produced a short video on Youtube demonstrating his own re-mastering of part of one of the Severed Fifth songs. He is planing to re-master all of Nightmares by Design and release the revised files. Thanks to the nature of the Severed Fifth licensing he is able to do this without having to worry about some ill conceived lawsuit.

Forums members ssmrbob and salty_peters have proposed an Ubuntu PPA Severed Fifth repository. That way, with a few

commands, you could download all the Severed Fifth music and have you desktop themed as well. apt-get install metal. Hop on over to the forums if you would like to help.

Street Team member TorontoMario has been making Severed Fifth wallpapers for the community's enjoyment. He wrote in to tell us about what he has been doing (something that everyone is strongly encouraged to do):

You may know me as torontomario on the forums and on Twitter and so on. My name is Adam. I'm from Toronto of course hence the user name torontomario. Mario is a nickname that kinda stuck with me, and I like it as I was a Mario Bros fan when I was a kid. Now to the reason I started making wallpapers and flyers for Severed Fifth: I realized there were not a lot of options to choose from, so I decided to change that for myself and for anyone else that likes my stuff. What got me started me on designing wallpapers and flyers? A few years ago I was looking for This Week In Tech wallpapers and did not find any that I really liked, so I started making them. That's what triggered me. I found it fun but also challenging, as I try to outdo myself every time . It is really time consuming. It can take several hours to make one but it's worth it once it is done and people dig it.

What would great is if more people would post their current Severed Fifth wallpaper of your laptop or desktop in Severed Fifth's forum with a link to the snapshot of the computer showing your support . Also if you could show the flyers in your town or city posted on walls on clubs or wherever you choose to hang them. I was asked many times what programs I use. The designs are made on my Mac computer. Two of the programs are open source programs, called Inkscape and GIMP. I also use a paid program called Pixelmator . Now the Bottom line is join the forums and contribute in anyway you can. See ya there.



Links :

Android App: <http://www.severedfifth.com/releases/apps/>

Severed Fifth FoF:

<http://www.severedfifth.com/2010/06/08/frets-on-fire-severed-fifth-edition-transcribers-needed/>

Arthur Reeder's Website: <http://www.arthursucks.com/music/>

Ubuntu PPA thread:

<http://www.severedfifth.com/forum/viewtopic.php?f=4&t=99>

TorontoMario's Wallpapers: <http://picasaweb.google.ca/torontomario>

Behind the Song: Foretold Revelation

Disguising, divining, the prophet told,
Receiving, deceiving, the age of old,
Repeating defeating, to cast them high,
And then we take the ashes and throw
them to the sky,



And then we walk beyond the ashes,
walking through the sky,
Annihilation follows us, catastrophe on high,
The immolation, the martyrdom, the victim's
hands held low,
The final fight, the death at night, the lion's
head it glows.

The eagle flies above the sea,
The blood of Thoth, it flows through me,
To keep the captor, prisoners will see,
Foretelling revelation,
Revelation siege,
Revelation siege.



The eagle flies above the sea,
The blood of Thoth, it flows through me,
To keep the captor, prisoners will see,
Foretelling revelation,
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Revelation siege.

by Jono Bacon

Foretold Revelation started out life as the first riff in the first song that I wrote shortly after moving to the USA. At the time none of my studio equipment and guitars from England had arrived yet at my new home, and I borrowed my mother in law's acoustic guitar so I could scratch my musical itch.

When I play acoustic guitar I often play eastern sounding styles, and one of the first riffs I came up with was the introductory riff to Foretold Revelation. As I continued to write, the familiar sounding riffs in the song started coming together, all while I slammed away on that acoustic guitar. Before long the majority of the song was complete.

When my studio gear arrived from England I started to firm up the writing for the song, added some heaviness and completed everything. Originally when I wrote the song the acoustic part at the end came in with a quieter vocal piece and then the song would ratchet up again and get heavy. When the band started forming, I was still unsure about the end of the song and I ran it past them, and we originally canned the acoustic ending altogether. A few weeks later we really felt like we needed it, and we decided to have the acoustic outré with a melodic Jim Adams solo.

With the music complete, now I needed to write some lyrics. The song had an obvious Egyptian eastern sound (in fact, the song's working title through much of then writing process was 'Egypt') that felt like a natural topic for the song. I started researching into Egyptology and started putting together the story of a mythical battle between

the Egyptian gods, with the lyrics gesturing some elements from is mythology such as the god Thoth, the glowing lion's head, and the importance of the eagle.

With the lyrics written and with the band rehearsing regularly and drafting rehearsals with Foretold Revelation, we felt it was a natural opener not only for the live show, but also for the album. With this in mind I wanted to create a nice atmospheric intro, and Ron our bassist lent me a hard drive full of professional grade sound effects which I used to create the sounds you hear right at the beginning of Nightmares By Design and at the live show.

Trivia for Fans: the intro we use live is ever so slightly different than the intro on 'Nightmares'.



First Severed Fifth Show

On Friday October the First, an historic event took place. Our beloved band performed their very first live show. The first of many, we hope. Larger than life, the band members took to the stage at the Pine Street Sports Bar: Ron Crockett, Ben Gibbs, Jim Adams, and Jono Bacon. The sound was checked, the amps were turned up, and the rock was rolled.

The room is filled with the sounds of a mysterious sound scape and drumbeats and guitar chords as the band begins their first song. The show has begun. Fingers fly over frets. Symbols crash. The energy of the band is apparent. Ben Gibbs is unstoppable, seemingly able to do the impossible, to hit all the drums at once. Ron Crockett thrums and thrums and thrums at his bass, his banging head and low notes the rhythmic backbone of the songs. The legendary Jim Adams plays amazing guitar solos like they are nothing. The boisterous barefooted Bacon growls into his microphone.

"What a nice group of people," says Jono shaking his head and addressing the crowd after one of the songs, "All my friends in England said Americans were wankers."

The crowd laughs, then cheers, then dances. In the last song of their five song set, the band plays Fallout. The guitars wail in imitation of air raid sirens. The band and the crowd cry out in the chorus of "Fallout! FALLOUT!" As the band finishes the song and says goodbye, they leave the stage to shouts and whistles and applause. The show was a success, the beginning of what we hope is their rise to glory.



(Images courtesy of Mark Terranova)

Credits:

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